

83. Je ne veux riens  
(Orlando di Lasso)

Anonymous

1) This bar and bars 12 and 26 replaced by editor. For original bars, see Appendix.

2) e in orig. Same in bar 23.

3) 2 notes interchanged in orig.

4) b in orig.

5) c in orig.

6) 2 notes one course higher in orig.

## Appendix

### Original bars 4 and 26



Handwritten musical notation for bar 4. It consists of two measures. The first measure starts with a vertical stroke (upward), followed by a horizontal stroke (right), then a vertical stroke (downward), and finally a horizontal stroke (left). Below this, the letters 'r b a b r' are written. The second measure starts with a vertical stroke (upward), followed by a horizontal stroke (right), and ends with a vertical stroke (downward). Below this, the letters 'r' are written.



Handwritten musical notation for bar 12. It consists of two measures. The first measure starts with a vertical stroke (upward), followed by a horizontal stroke (right), then a vertical stroke (downward), and finally a horizontal stroke (left). Below this, the letters 'r r b a r' are written. The second measure starts with a vertical stroke (upward), followed by a horizontal stroke (right), and ends with a vertical stroke (downward). Below this, the letters 'e a r' are written.



Handwritten musical notation for bar 26. It consists of two measures. The first measure starts with a vertical stroke (upward), followed by a horizontal stroke (right), then a vertical stroke (downward), and finally a horizontal stroke (left). Below this, the letters 'r r b a r' are written. The second measure starts with a vertical stroke (upward), followed by a horizontal stroke (right), and ends with a vertical stroke (downward). Below this, the letters 'e a r' are written.