

17. Toccata 9

Alessandro Piccinini

The musical score consists of a single melodic line with various rhythmic patterns and accidentals. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. The score is presented in a single system with a common time signature.

50

r a f d r a r a a r d a r f d r a d r

55

a d r a d b a b a r a e r a d r d r a d r a d b a b d b a r a r a

r d b a r a r a d r a d r a d a r d r a f d r a r a b d

60

d a b f d r d a r a d r a r d a r d a r d a a d r a

65

e f r e a d r a r a r d a r d a r r a r d a d r d a

e d r a e r e e r e e r e e r e e r e a r e a r d

70

r a r e a r e f b f d r a d r a d b a r a e r a r a r a r a d r a r a r

75

r a r e a r e a f d f e r e e r e a e r e a r e g b e f r