

7. Romanesca

Con partite variate

Alessandro Piccinini

The image displays a lute tablature for the piece '7. Romanesca' by Alessandro Piccinini. The score is written in a system of six staves, each representing a string of the lute. The notation includes rhythmic values (such as minims, crotchets, and quavers) and letters (a, b, e, r) indicating fret positions. The piece is in common time (C) and consists of 80 measures. The score is divided into sections: the first 30 measures are the main theme, followed by a 'Ripresa' (reprise) section from measure 31 to 40. The piece then continues with 'Partita 1' (measures 41-50) and 'Partita 2' (measures 51-80). The tablature includes various ornaments and trills, indicated by symbols like 'a' with a vertical line or 'a' with a horizontal line. The piece concludes with a final cadence in measure 80.

85 1 90

Partita 3

Partita 4

140

145

150

155

Partita 5

160

165

170

175

1) 180

2) 185

Partita 6

190

195

3) 200

205

1) Dot added by editor to fit the new meter.
 2) Arpeggiation per Piccinini's instructions through bar 204
 3) Dot added by editor to fit the new meter..