

8. Toccata 8

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The musical score consists of five staves of tablature, likely for a lute or similar instrument. The notation uses a combination of letter note heads (a, b, d, f, g) and rhythmic markings such as dots, dashes, and vertical strokes. The score includes several performance instructions and markings:

- Staff 1: Measures 1-14. Includes a C-clef, a time signature of common time, and a key signature of one sharp. Measure 14 ends with a repeat sign and two endings.
- Ending 1 (Measure 15-18): Continues the pattern established in the first ending.
- Ending 2 (Measure 19-22): A different pattern, ending with a fermata over the second measure.
- Staff 2: Measures 10-14. Includes a key signature of one sharp. Measure 14 ends with a repeat sign and two endings.
- Ending 3 (Measure 15-18): Continues the pattern established in the first ending.
- Ending 4 (Measure 19-22): A different pattern, ending with a fermata over the second measure.
- Staff 3: Measures 15-18. Includes a key signature of one sharp. Measure 18 ends with a repeat sign and two endings.
- Ending 5 (Measure 19-22): Continues the pattern established in the first ending.
- Staff 4: Measures 25-28. Includes a key signature of one sharp. Measure 28 ends with a repeat sign and two endings.
- Ending 6 (Measure 29-32): Continues the pattern established in the first ending.
- Staff 5: Measures 33-36. Includes a key signature of one sharp. Measure 36 ends with a repeat sign and two endings.
- Ending 7 (Measure 37-40): Continues the pattern established in the first ending.

1) Dot added by editor.

2) Rhythm flag $\frac{1}{4}$ value in orig.

3) Looks like a "9" (//a) in orig, but is probably a "7" (a).

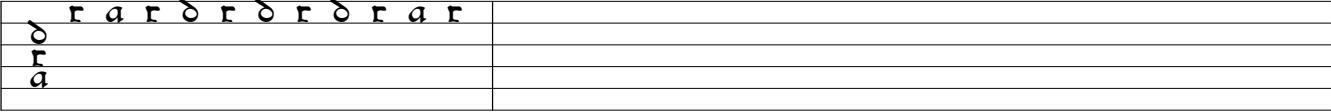
4) d in orig. seems pointlessly discordant.

5) Rhythm mangled in this bar. See Appendix for original.

Appendix

Original bar 34

[34]  [35] 



The staff contains three identical notes, each consisting of three vertical strokes with horizontal dashes at the top.