

# 27. Corrente 11

Alessandro Piccinini

5

10

15

20

25

30

35

40

45

1)

2)

3)

4)

5)

6)

1) Chord //a x/x/x/e/h/a in orig.

2) In orig., this was a 4 above the staff, which is not mentioned in Piccinini's intro. Same in bars 18, 33, 55, 57, 72, 74 As this appears several times, it obvic

3) 4 above the staff in orig.

4) e in orig.

5) a in orig.

6) d in orig.

50

r e f β f e a r δ f δ r a r e f e r

r a r a r [δ]	f	a r δ f δ	r a r e f e	a r δ f δ
a	a	a	a	a

1) a) 2) a

55

r a r δ f δ r e f r e f r r a a f e f e f e f e f e f e f e

r a r δ f δ	r e f r e f	r e r e f e	f e f e f e	f e f e f e
a	r	e	e a	r [a]

2) e) a)

60

g r e r e e e r a e r a r δ a r a e a r e a e r e [a] [r] e r

g r e r e e	e r a e r	a r δ a r a	e a r e a e	r e [a] [r] e r
f e f e r e	a e r	e r δ a r	e e r	b r
e r	a	e	r	r

3) a) b) r)

65

g β e g r f e b r e f r g e g β e g β β f g e g β e g g e g β

g β e g r f	e b r e f r	g e g β e g	β	β f
e r	b r	e	e g β e g	g e g β

70

f e e g g a r a δ r r e r e f e

f e	e g	g a r	a δ r r	e r e f e
e β e g	β g β e	g e r	e	r

e) e)

75

r a a e r a e r e r f e β f r a [e] r a δ r r [e] a a b r

r a r e	f e r a e	r e r f e β	f r a [e] r a	δ r r [e] a	a b r
a	a	a r	e [b]	a r	r

4) a) 5) a) b) r)

1) Note indistinct in orig. Looks a bit like an f, (5) but d (3) makes more sense.  
 2) //e (4) in orig.  
 3) 2 notes one course lower in orig.  
 4) Notes in brackets in this bar and the next are tiny 4's in orig.  
 5) Note one course higher in orig.