

157. Ave Maria
(Adrian Willaert)

Diego Pisador

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. Red markings are present in the first staff (measures 1-10), the second staff (measures 15-25), and the third staff (measures 30-40). The lyrics are as follows:

Staff 1 (Measures 1-10):

- 1. A-ve Ma-ri-a,
- 2. a-ve Ma-ri-a,
- 3. a-ve Ma-ri-a,
- 4. a-ve Ma-ri-a,
- 5. a-ve Ma-ri-a,
- 6. a-ve Ma-ri-a,
- 7. a-ve Ma-ri-a,
- 8. a-ve Ma-ri-a,
- 9. a-ve Ma-ri-a,
- 10. a-ve Ma-ri-a,

Staff 2 (Measures 15-25):

- 15. a, gra-ci-a ple-na, gra-ci-a
- 16. a b b a b d f f b a d b a d e r e a a r g a e
- 17. a d a d a d a d

Staff 3 (Measures 30-40):

- 30. ple-na, Do-mi-nus te-cum, Do-mi-nus te-
- 31. a r g f p f d a a b a d a d b a b r a a d b a e r a a r e
- 32. a r a a f p f d a r a a b a d a d b a b r a a d b a e r a a r e

Staff 4 (Measures 45-55):

- 45. cum, Do-mi-nus-te-cum;
- 46. a r d a b f p f d a r a a b a d a d b a b r a a d b a e r a a r e
- 47. a r a a f p f d a r a a b a d a d b a b r a a d b a e r a a r e
- 48. a r a a f p f d a r a a b a d a d b a b r a a d b a e r a a r e
- 49. a r a a f p f d a r a a b a d a d b a b r a a d b a e r a a r e
- 50. a r a a f p f d a r a a b a d a d b a b r a a d b a e r a a r e

1) c in orig. Same in bars 21, 36, 43, 44.

50

be-ne-di-cta-tu, be-ne-di-cta-tu

55

50

in-mu-li-e-ri-bus, in

65

70

mu-li-e-ri-bus, et be-ne-di-ctus fru-ctus

75

80

ven-tris, fru-tus ven-tris tu-i, Je-

85

90

95

100

105

sus, fru-ctus ven-tris, Je-sus sus. San-cta ma-

13.1 : 13

110 115

120 125 130

135 140

145 150

155 160 1) 165

1) Note colored by editor.

2) Chord x/f/e/c/x in orig. Also 2 notes not colored in orig.