

80 85 90

li- e- re Al- le- lu- ya, al- le- lu-

95 100

ya, al- le- lu- ya. Re- su- re-

105 110 115

xit si- cut di- xit. Prae- ce-

120 125 130

ce- det vos in Gal- li- le- a, i- bi e- um

135 140 145

vi- de- bi- tis. Al- le- lu ya, al- le- lu-

1) c in orig.
 2) In orig., bass note blotted out and other bracketed note a.
 3) g in orig.

150 155 160

ya, al- le- lu- ya.

165 170 175 ¹⁾

Tu- le- runt do- mi- num, do- mi- num

180 185 190

me- um et ne- sci- o u-

195 200 ²⁾ 205

bi pos- su- e- runt. Al- le- lu-

210 ^{3) 4)} 215 ⁵⁾ 220

ya, al- le- lu- ya, al- le- lu- ya [al- le- lu- ya.]

- 1) Chord e/c/d/c/a/x in orig.
- 2) d in orig.
- 3) f in orig.
- 4) a deleted from 4th course, here.
- 5) d in orig.
- 6) 4 bars in lute bar added by editor to accompany voice part.