

# Sound the Trumpet

Henry Purcell

The musical score is presented in four systems, each with a vocal line and a lute accompaniment line. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lute line is in bass clef with a key signature of one flat and a common time signature. The lyrics are: "Sound the trumpet, sound the trumpet, sound the trumpet till a-round You make the list-'ning shores re-bound, you make the list-'ning shores re-". The score includes various musical notations such as slurs, ties, and repeat signs. The lute line includes fret numbers (1-4) and rhythmic values (a, r, e, d). The piece concludes with a double bar line and a repeat sign.

bound, re-bound, the list-'ning shores re-bound.

list-'ning shores re-bound, re-bound, the list-'ning shores re-bound.

bound. On the

bound. On the spright-ly haut-boy, the

spright-ly haut-boy, the spright-ly

spright-ly haut-boy play, the spright-ly, spright-ly

haut-boy play, All the in-struments of joy, all, all, all, all the in-struments

haut-boy play, All the in-struments of joy, all, all, all, all the

ments of joy, of joy, That skill-ful num-bers can em-ploy To  
 in-struments of joy, of joy, That skill-ful num-bers can em-ploy To

Figured bass notation:  $\begin{matrix} :r & r & e & a \\ :r & r & e & a \end{matrix}$   $\begin{matrix} :a & r & a & a \\ :a & r & a & a \end{matrix}$   $\begin{matrix} r & r & e & a \\ r & r & e & a \end{matrix}$   $\begin{matrix} 1 & b \\ 2 & a \\ 3 & e \\ 4 & e \end{matrix}$

ce-le-brate, to ce-le-brate the glo-ries of this day, the glo-  
 ce-le-brate, to ce-le-brate the glo-ries of this day, the

Figured bass notation:  $\begin{matrix} :a & a & a & a \\ :a & a & a & a \end{matrix}$   $\begin{matrix} 2 & r & 3 & a & r & r \\ 3 & r & a & a & r & r \end{matrix}$   $\begin{matrix} 4 & a & a & a & a \\ a & a & a & a & a \end{matrix}$   $\begin{matrix} 1 & r & 2 & a & a \\ a & 4e & 1 & r & 2 & a \end{matrix}$   $\begin{matrix} a & a & 1 & r & 2 & a \\ a & a & 1 & r & 2 & a \end{matrix}$

ries, the glo-ries of this  
 glo-ries, the glo-ries of this

Figured bass notation:  $\begin{matrix} 2 & r & 3 & a & r & r \\ 3 & r & a & a & r & r \end{matrix}$   $\begin{matrix} 4 & a & a & a & a \\ a & a & a & a & a \end{matrix}$   $\begin{matrix} 2 & r & 3 & a & r & r \\ 3 & r & a & a & r & r \end{matrix}$   $\begin{matrix} a & a & 1 & r & 2 & a \\ a & 4e & a & 1 & r & 2 & a \end{matrix}$   $\begin{matrix} a & a & 1 & r & 2 & a \\ a & a & 1 & r & 2 & a \end{matrix}$

day.  
 day. On the day.

Figured bass notation:  $\begin{matrix} a & a & a & a & a & a \\ a & a & a & a & a & a \end{matrix}$   $\begin{matrix} a & a & a & a & a & a \\ a & a & a & a & a & a \end{matrix}$