

# O solitude (Cm)

1st and last stanzas of a poem by Katherine Phillips Henry Purcell

O sol-i-tude, my sweet-est choice!

O sol-i-tude O sol-i-tude my sweet-est sweet-est

choice! Pla-ces de-vo-ted to the sight Re-mote from tu-

mult and from noise, How ye my rest-less thoughts de-light!

O sol-i-tude, O sol-i-tude, my sweet-est,

sweet-est choice! O heav'ns! What con-tent is mine, To

see these trees, which have ap-pear'd From the na-ti-vi-ty of time, And

60

which all a- ges have re- ver'd, To look to- day as fresh and green, To

Musical notation for measures 60-64, including treble and bass staves with lyrics.

65

look to- day as fresh and green As when their beau- ties first were seen.

Musical notation for measures 65-69, including treble and bass staves with lyrics.

70

O, O, how a- gree- a- ble a sight These hang- ing moun- tains do

Musical notation for measures 70-74, including treble and bass staves with lyrics.

80

ap- pear, Which th'un- hap- py would in- vite To fi- nish all their sor-

Musical notation for measures 80-84, including treble and bass staves with lyrics.

85

rows here, When their hard, their hard fate makes them en- dure

Musical notation for measures 85-89, including treble and bass staves with lyrics.

95

such woes, such woes as on- ly death can cure.

100

O,

Musical notation for measures 95-104, including treble and bass staves with lyrics.

105

O, how I sol- i- tude a- dore!

110

O, O, how I sol- i- tude

Musical notation for measures 105-114, including treble and bass staves with lyrics.

115 120

a- dore! That el- e- ment of no- blest wit, Where I have learnt,

Detailed description: This system contains measures 115 to 120. The music is in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line (bass clef) provides a steady accompaniment of quarter notes.

125

where I have learnt A- pol- lo's lore, With- out the pains, the pains

Detailed description: This system contains measures 125 to 130. The vocal line continues with quarter and eighth notes. The bass line remains consistent with quarter notes.

130 135

to stu- dy it. For thy sake I in love am grown With what thy

Detailed description: This system contains measures 130 to 135. The vocal line features a mix of quarter and eighth notes. The bass line continues with quarter notes.

140

fan- cy, thy fan- cy does pur- sue; But when I think up- on my own, I hate

Detailed description: This system contains measures 140 to 145. The vocal line includes a quarter rest before the first note. The bass line continues with quarter notes.

145 150

it, I hate it for that rea- son too, Be- cause it needs must hin- der me

Detailed description: This system contains measures 145 to 150. The vocal line starts with a quarter rest. The bass line continues with quarter notes.

155 160

From see- ing, from see- ing and from serv- ing thee. O sol-

Detailed description: This system contains measures 155 to 160. The vocal line has a quarter rest at the beginning. The bass line continues with quarter notes.

165 170

i- tude, O how I sol- i- tude a- dore!

Detailed description: This system contains measures 165 to 170. The vocal line features a quarter rest. The bass line continues with quarter notes.