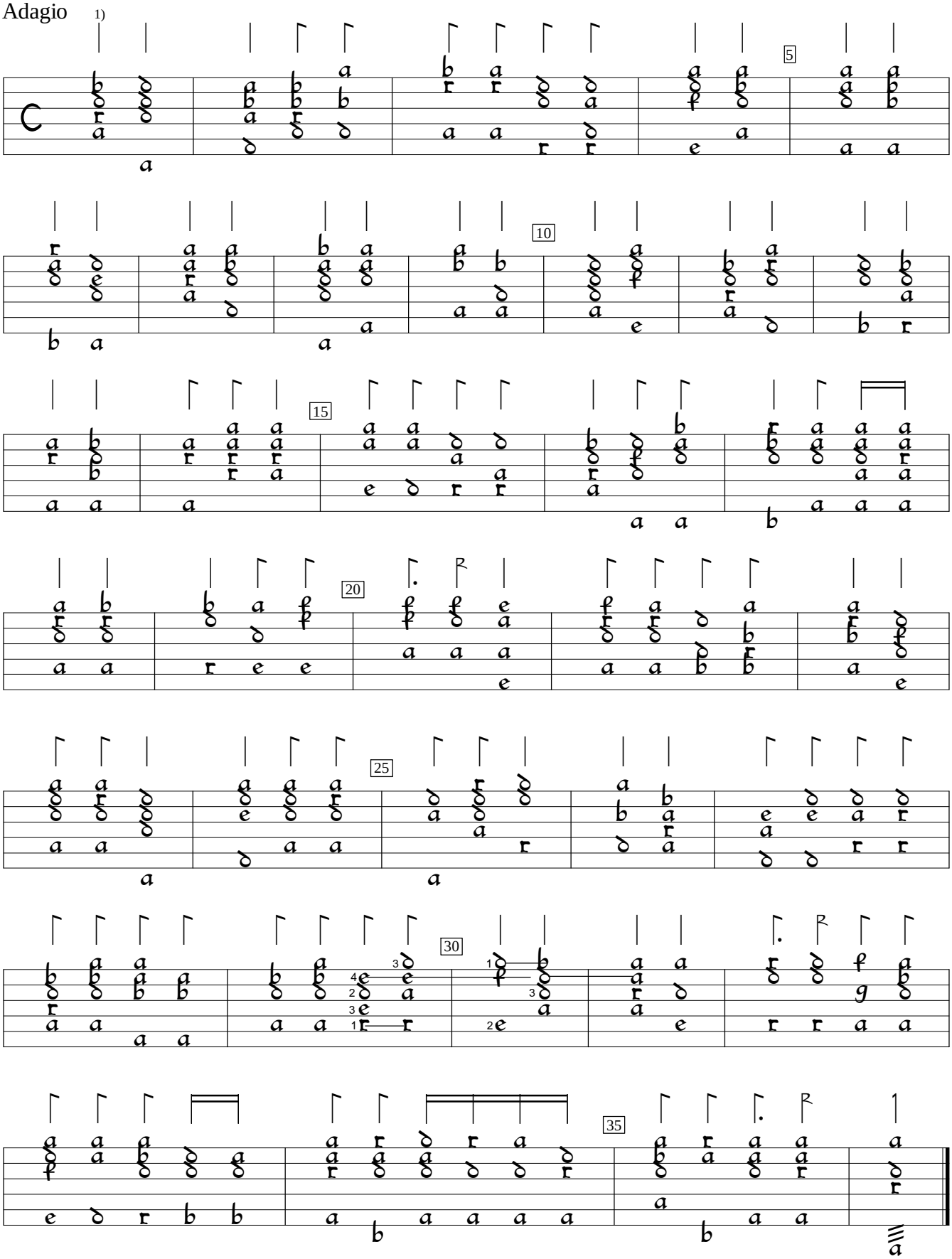
19. What power art thou?

Henry Purcell

Adagio



1) The continuo part hits every eighth note, but if bass and harpsichord are already doing this, it may sound better to play as written here.

Z628:King Arthur (1691), #19. Encoded and edited by Sarge Gerbode.