

# 2. Praeludium

Ad notam G sol re ut melos durum

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The musical score consists of a single melodic line with rhythmic notation. The notes are represented by letters: a, r, e, f, g, h, b, d. The rhythm is indicated by vertical stems and flags. The score is divided into measures by vertical bar lines. There are several multi-measure rests, indicated by a box with a number inside. The first multi-measure rest is at measure 5, the second is at measure 10, and the third is at measure 15. The score ends with a double bar line and a final note 'a'.

5

10

15

## 2. Praeludium harmoniae eiusdem

a r r r a e r a e a e r a r e r g r e a r a e r e a r a r e  
 h g h f r r a e a r  
 a e a r

a a f r a h a h a h k f l h k h k l f h h k  
 r r r r a a r a r a g h k k m a h h h k  
 a r e a a a h f h h k

h k h f r a a a a a a e r a a r a r a a r a a r a  
 l l g h a r r a r a r e a a r a r a e a  
 h f a e

10

a a r r a a r e f a a a r a r a r a r a r a r a r  
 r e a r a r a r a r a r a r a r a r a r a r a r a r  
 e a r a r

a a r a r a r a r a r a r a r a r a r a r a r a r a r a r  
 a a e e e r a r e r b r e b r a r a r a r a r a r a r a r  
 e e r e r e r a e r a

15

a f f e r e e f e r a r a r a r e f e a r e r a  
 o r r a r a r a r a r a r a r a r a r a r a r a r a r a r  
 a a a e a r a r a e r

a r a a a r a r a r a r a r a r a r a r a r a r a r a r  
 a e a a a r a r a r a r a r a r a r a r a r a r a r a r  
 e a a r a

a h e f h a r a r a r a r a r a r a r a r a r a r a r a r  
 a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r  
 a e r a e r a e r

a  
 a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e  
 a e r a e r a e r a e r a e r a e r a e r a e r a e r a e r a e r

1) l in orig.

