

# 15. Quel bien parler

Albert de Rippe

The image displays a lute tablature for the piece "Quel bien parler" by Albert de Rippe. The score is organized into ten systems, each consisting of a rhythmic staff at the top and a six-line tablature staff below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' to denote fret positions on the strings. Above the tablature, rhythmic values are indicated by vertical stems and flags. Some notes are marked with 'f' for forte or 'p' for piano. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are placed at the beginning of their respective systems. The piece concludes with a double bar line and a 'Coda' marking.