

# 17. L'Aveugle Dieu

Albert de Rippe

The image displays a lute tablature for the piece "L'Aveugle Dieu" by Albert de Rippe. The score is organized into systems, each consisting of a rhythmic line above a six-line staff. The notes are represented by letters 'a', 'b', 'c', 'd', 'e', and 'f' placed on the lines of the staff. Above the staff, rhythmic values are indicated by vertical stems and flags. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked in small boxes. The piece begins with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature is a direct transcription of the original manuscript, showing the specific fret positions and rhythmic values for each note.

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