

2. Fantasia 2

(Francesco da Milano)

Albert de Rippe

1 1

f *f* *g a r d r a r* *d a r d* ⁵ *f r d f* *β* *d* *f f β f d* *β*

d r d r a *d* *a f* ¹⁰ *a* *r d f* *r* *d a r* *d r d r a r* *d* *d* *a b d f d b a*

¹⁵ *b a b* *d a b d* *a* *a* *r d f d b a* *b a b a* *r d* *e a r* *e a r* *a a*

f *e* ²⁵ *d r* *r a* *d* *d r* *a* ³⁰ *d r* *a* *d b a* *d r a* *d*

r a d r *d* ³⁵ *b* *a* *r* *a a* *a* *d* *a d b a* *r a r* *d* *d r a d*

a *d r d r a* *d* ⁴⁵ *f* *e* *r b* *d* *r* *a* *b d b a* *d a* *b d* *b a d* *d r a*

d r *d* ⁵⁵ *f* *r a* *d f r* *d r* *a* *d* *b* *a d* *b a*

f *f f* ⁶⁵ *d r a* *d r a* *d* *d a* *d* *d a d r* *d* *d* *d d* *a* *d* *b a*

1) Note added by editor.

75 a 80 f f

85 f 90

95

100 a 105

110 f f f 115 f e r

120

125 1) f 130

2) 135 140 f 145 a

1) a on 6th course in orig.
2) Note one course higher in orig.

150

δ	δ	δ	ra	δ	rd	ra	r	δ	δ	a	f									
a	r	a	r	δ	a			aa		a	r	ab	δ	a	rd	a	r	δ	f	δ
								ar		a										
								rδ		a										

155 160

a	δ			r	ard	a	r													
are	a	r	ab	δ		δ	r		f	δ	δ	e	g	e	g	δ	b	a	ra	δ

165 170

δ	ra			δ		ra	δ	b	δ	a	δ	a	r	δ	r	δ	ra	δ	r	δ
ra	a	r		a	er	a	δ	a	ra	δ		a	ra	r	a	a				a

175 180

a	δ	δ	b	a	δ	b	a	r	a	e	a	r	ab	δ	b	a	r	ab	δ	b	a	r	δ	b	a	r	δ	b	a	r	δ	
aa	e		r						e	a	r	a	r	a	r	e	a	r	a	r	a											

185 190

δ				r	ard	a	ar	δ	f	δ	r	a	r	a	δ	r	δ	a	δ	b	a	r	a	b								
rab	δ			a	r	δ	a	r	a	r	δ	a	r	a	δ	a	δ	b	a	r	a	b										

195 200

δ	a																															
ara																																
δ																																

205 210

a	f	δ	r	a	δ	ra	a	δ																								
r																																

215
