

4. Motet - Te, O virgo virginum

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The image shows a musical score for a motet. It consists of ten systems of music, each with a vocal line and a lute tablature line. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' on a six-line staff to represent fret positions. Above the tablature, rhythmic notation is shown as vertical stems with flags. The lyrics are written below the tablature. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f'.

1) "f" in orig.

2) Note indistinct or nonexistent, but "c" works

70

a	a	f	e	r	a	r	a	a	r	a	a	r	a	a	r	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	e	a	r	e	a	r	e	e	r	a	r	a	r	a	r

75 80

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r

85 90

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r

95 100 105

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r

110

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r

115 120

e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r

125

f	e	r	e	f	e	r	e	r	a	a	r	a	a	a	r	e	a	r	e	f	e	r	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r	e

130 135

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r	e	a	r	

140 145

a	r	f	e	a	r	f	e	r	r	a	r	d	a
δ	ρ	δ	α	β	α	ρ	δ	α	ρ	δ	α	ρ	δ
ε	ρ	ε	α	α	ρ	ε	α	ρ	ε	α	ρ	ε	α
ρ	ε	α	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ

150

r	a	r	e	f	e	r	r	a	a	δ	r	a	r	f	a
δ	ρ	α	ρ	α	α	δ	ρ	α	α	δ	ρ	α	ρ	δ	α
α	α	ρ	α	ρ	ε	α	ρ	α	α	ε	ρ	α	ρ	ε	α
ε	ρ	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ

155 160

f	f	e	r	f	e	r	a	f	e	r	a	β	g	e	β	g	δ	a	r	a	a	δ	r	a	r	d	
δ	ρ	α	ρ	α	ρ	α	β	g	e	β	g	δ	α	ρ	α	α	δ	ρ	α	ρ	δ	α	ρ	δ	α	ρ	δ
α	ρ	ε	ρ	ε	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε
ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ

165 170

a	a	a	a	δ	r	a	r	δ	a	r	e	f	r	a	δ	r	a	δ	r	a	a	r	a	a		
ρ	ρ	ρ	ρ	δ	ρ	α	δ	ρ	α	ρ	α	ρ	α	δ	ρ	α	δ	ρ	α	α	ρ	α	α	ρ		
ε	ε	ε	ε	f	e	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α		
ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α

175 180

a	a	r	δ	r	a	r	a	a	r	f	e	r	a	r	r	δ	δ	f	a	r	δ	f	r	δ	r	d	r	a	r
α	α	ρ	δ	ρ	α	ρ	α	α	ρ	α	ρ	α	ρ	α	ρ	δ	δ	α	ρ	δ	α	ρ	δ	ρ	α	ρ	α	ρ	α
ρ	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ
ε	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α

185 190

f	e	r	f	e	f	e	r	e	a	a	a	r	a	δ	r	a	r	δ	r	a	a	δ	δ	δ	r	a	δ	r	δ	r	r	r		
δ	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α		
ε	ρ	ε	ρ	ε	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	
ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε

195

a	r	e	a	r	e	f	e	a	r	a	a	δ	r	a	a	δ	r	a	a	δ	r	a	δ	r	δ	r	a	r	a	r				
ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α			
α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε		
ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε

200 205

a	r	e	f	e	r	r	a	r	a	δ	r	a	r	δ	r	a	r	δ	r	a	r	δ	r	δ	r	a	r	a	r					
δ	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α				
α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε		
ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε	α	ρ	ε

1) "e" in orig.
2) "f" in orig.