

1. Fantasy 1

Albert de Rippe

The image displays a musical score for a lute piece titled "1. Fantasy 1" by Albert de Rippe. The score is presented in two parts: a lute tablature at the top and a six-line staff below it. The tablature consists of a single line of letters (a, b, c, d, e, f, g) representing fret positions, with bar lines and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90) indicating the structure. The six-line staff contains a rhythmic notation with letters (a, b, c, d, e, f, g) and symbols (r, o, p, q) placed on the lines to indicate fingerings and articulation. The piece is divided into measures by vertical bar lines, and some measures contain specific performance instructions or corrections, such as "1)", "2)", and "3)".

1) "g" in orig.
2) 4th course in orig.
3) "h" in orig.

r	r	r	r	e	f	g	f	b	a	b	e	a	a	a	r	r	a	g	a
a	a	a	a	g	f	g	f	b	a	b	e	a	a	a	r	r	a	g	a
a	a	r	r	a	a			r	r	r	r	r	r	a	r	a	r	e	a
r	g	r		a		g		a	r	a			r	r	a	r	e	a	r

		b	b	f	a	r	e	f	r	g	r	e	f	r	a	g	g	a	r
		g	g	f	a	r	e	f	r	g	r	e	f	r	a	g	g	a	r
a	r	g	a	b	r			r		r	a	r	a	r	r	a	a	r	g
a	a	g	a	b	r			r		r	a	r	a	r	r	a	a	r	g

a	r	b	a	r	e	a	e	f	e	r	e	a	r	g	a	a	r	r	a
g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

f	e	r	e	f	e	r	e	f	b	r	g	a	a	e	a	g	b	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

a	a	a	a	a	b	e	a	a	b	g	a	r	g	r	e	f	e	r	e
a	a	a	a	a	b	e	a	a	b	g	a	r	g	r	e	f	e	r	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

b	a	r	b	g	f	g	f	f	f	g	f	a	b	b	f	g	r	a	e
r	g	r	g	f	f	f	f	f	f	g	f	a	b	b	f	g	r	a	e
r	g	r	g	f	f	f	f	f	f	g	f	a	b	b	f	g	r	a	e
r	g	r	g	f	f	f	f	f	f	g	f	a	b	b	f	g	r	a	e

g	b	a	r	a	r	r	a	a	a	g	r	g	a	r	g	a	r	a	a
r	g	r	b	r	a	b	r	b	r	a	b	g	a	r	g	a	r	a	a
g	b	a	r	a	r	r	a	a	a	g	r	g	a	r	g	a	r	a	a
r	g	r	b	r	a	b	r	b	r	a	b	g	a	r	g	a	r	a	a

a	a	a	a	r	r	r	a	a	a	g	r	g	a	r	g	a	r	a	a
r	b	r	a	b	g	a	r	a	a	g	r	g	a	r	g	a	r	a	a
r	b	r	a	b	g	a	r	a	a	g	r	g	a	r	g	a	r	a	a
a	a	a	a	r	r	r	a	a	a	g	r	g	a	r	g	a	r	a	a

180 185

a	e	f	e	r	e	a	a	a	a	b	o	a	b	a	a	a	o	b	o	b	a	b	a	a
r					r	r	r	o	a	r	r	a	r	e		a	a	a	o	a	r	a	r	

190 195

a	a	a	o	a	r	a	a	a	f	r	o	a	b	b	a	b	a	a	o	b					
r	r	r	r	b	r	r	r	r	a	b	r	b	r	b	e	b	r	r	a	b	o	a	r	o	b

200 205 210

a	e	a	r	a	b	e	a	a	r	a	a	a	a	b	r	a	b	a	r	e	a	a
r	r	r	r	a	r	r	b	r	b	r	a	b	r	b	r	r	a	r	o	a	r	a

215 220

r	o	a	r	o	r	a	a	e	a	b	b	b	f	o	r	a	o	r	r	r	a	a		
r								a	e	a	o	o	o	r	r	a	o	r	a	a	o	b	a	r

225 230

o	r	o	a	r	o	r	o	b	b	b	f	o	r	a	o	r	a	r	a	a	e	r	f	e	a	o
a	r	e	a	a	r	o	r	a	a	f	f	f	r	r	a	a	r	r	o	a	r				r	a

1)

235 240

b	o	a	r	a	o	r	e	a	f	f	e	f	r	o	r	a	a	e	a	b	r	a	b	a	r	r	a	b	r	
							e	e	f	f	e	f	r	o	r	a	r	e	a	b	r	a	b	r	a	r	r	a	r	a

245 250

o	r	a	o	b	a	b	a	o	b	a	o	a	a	b	o	a	f	b	f	o	r	a	a	a	e	f	f
r				r	a	a	r	o	b	o	o	r					a	f			a	b	a	o	o	f	f

255 260

f	r	o	r	a	a	o	r	a	r	o	r	a	o	r	a	r	a	a	r	a	a	r	a	a	r	a	a	r	a	
a	r	a					e	r	r	a	r	a					a	r	a	r	o	a	r	o	r	r	r	r	a	a

1) 3rd course in orig.