

# 35. Passamezzo

Anonymous

The musical score consists of five systems of tablature, each with a corresponding vocal line below it. Measure numbers 1 through 25 are indicated above the staves.

- System 1:** Measures 1-5. Key signature: C major. Time signature: Common time. Includes a clef symbol on the first staff.
- System 2:** Measures 6-10. Includes measure number 10 in a box.
- System 3:** Measures 11-15. Includes measure number 15 in a box.
- System 4:** Measures 16-20. Includes measure number 20 in a box.
- System 5:** Measures 21-25. Includes measure number 25 in a box.

1) 3 notes one course higher in orig.

2) Note one course lower in orig. (overstruck in error).

3) Note one course higher in orig. (overstrike missing).

4) 2 rhythm flags double value in orig.

5) c in orig.

30

1) 2)

3)

35

40

45

4)

5)

50

6)

1) a deleted from 3rd course as impossible.

2) Note two courses higher in orig.

3) 4 rhythm flags double value in orig.

4) Note one course higher in orig., which is impossible.

5) 2 notes c in orig.

6) Note indistinct.

55

**Measures 1-4:**

- Top Staff (Soprano):** C-clef, common time, one sharp. Measures 1-3 have eighth-note patterns with slurs and grace notes. Measure 4 has sustained notes followed by eighth-note patterns.
- Bottom Staff (Bass):** F-clef, common time, one sharp. Measures 1-3 have eighth-note patterns with slurs and grace notes. Measure 4 has sustained notes followed by eighth-note patterns.

70

b a δ b a δ a b δ a r δ f a a r a r δ a b δ a a

3)                          4)

80

c

<sup>12</sup>) Entstanden aus § 1 Abs. 6 und 7 bis mit einer 1.1.07. § 6 Abs. 1, 1.1.07. § 11 Abs. 11).

1) Extraneous bar before this written in  
2) 2 1 - 1 - 8 - 1 - 1 1 - 1 - 1 -

2) 2 rhythm flags double value in a measure

4) 4 rhythm flags  $\frac{1}{2}$  value in orig.

4) 4 rhythm flags  $\frac{1}{4}$  value in orig.  
5) In orig., 2 double value rhythm flags replace these 4.

# Appendix

Deleted bar 61

