

27. Pensi che mai

[Pensif mari]

(Jacob Tadinghen)

Francesco Spinacino

The musical score is presented in a system of two staves. The upper staff contains lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f' indicating fret positions on the strings. The lower staff contains rhythmic notation, including note heads, stems, and flags, with some notes marked with a dot (accents) to indicate specific rhythmic values. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in small boxes at the beginning of their respective lines. The piece is in a common time signature (C) and features a variety of rhythmic patterns and melodic lines.

35

a	a	a	r	δ	r	a
r	a	a	r	δ	r	a
a	r	δ	r			

40

a	a	r	δ	a	r	δ	r	a	δ	r	a	δ
b	δ	b	δ	δ	r							
r		a										

45

r	δ	a	δ	a	δ	r	a	b	δ	f	h	j	h	i	h	f	δ	r	δ	r	a		
a	r	a	r	a	b	a	b											δ	b	a	δ	b	
a	δ	δ	a	r	r	δ	δ	a	r		r	δ	f	a				a	r	δ	b	a	r

50

δ	a	a	r	δ	b	a	δ	b	b	a	r	a	b	a	a	δ	r	a	δ	r	a	r	
b	b				b	a	δ		b	b													
r	δ	δ	a	r	δ	δ	f	δ	r	a	δ							r	r	e	a	r	a

55

a	δ	r	a	a	r	δ	a	δ	a	r	δ	a	b	f	r	δ	a
b	r	r															
r																	

60

a	r	δ	r	a	δ	r	a	δ	r	δ	a	δ	f	h	h	f	r	δ	r	a	a	e	a
r	a																						
r	a	a	r	e	a	e	r	a	e	r	r	e	a	r	r	e	f	f	e	a	r	r	a