

34. Recercare

Francesco Spinacino

h f e r e r a a r a f a e e a r e f e r a

The first system of musical notation consists of five measures. Above the staff, rhythmic flags indicate the placement of notes. The notes are: h, f, e, r, e, r, a, a, r, a, f, a, e, e, a, r, e, f, e, r, a. The first measure contains a C-clef and a common time signature. The notes are placed on various lines and spaces of the staff.

a r a r a r a r e k h f e r a r a e

The second system of musical notation consists of five measures. Above the staff, rhythmic flags indicate the placement of notes. The notes are: a, r, a, r, a, r, a, r, e, k, h, f, e, r, a, r, a, e. The notes are placed on various lines and spaces of the staff.

r e a r e r a a r a r b r a r a r a r d d e a r d r r r r

The third system of musical notation consists of five measures. Above the staff, rhythmic flags indicate the placement of notes. The notes are: r, e, a, r, e, r, a, a, r, a, r, b, r, a, r, a, r, a, r, d, d, e, a, r, d, r, r, r, r. The notes are placed on various lines and spaces of the staff.

a r d a r d a r e a d r a r d a r a r a r a d r d a r a r d

The fourth system of musical notation consists of five measures. Above the staff, rhythmic flags indicate the placement of notes. The notes are: a, r, d, a, r, d, a, r, e, a, d, r, a, r, d, a, r, a, r, a, r, a, d, r, d, a, r, a, r, d. The notes are placed on various lines and spaces of the staff.

r r a d a r d a r d f a e a d r a d a r d a r b r a d r

The fifth system of musical notation consists of five measures. Above the staff, rhythmic flags indicate the placement of notes. The notes are: r, r, a, d, a, r, d, a, r, d, f, a, e, a, d, r, a, d, a, r, d, a, r, b, r, a, d, r. The notes are placed on various lines and spaces of the staff.

e г е г а е г а е f e r e f r f e
 δ г а δ а δ г а г а г а г а а

30

г а δ г а δ г а f e r f e r f r e f r
 г а е г а г е а г а е г а

e f e r f e r f e r a h f e e r e f h e f e
 e r f δ г а г δ а г e г e r f

e г а е а г е г δ а г е а δ г а δ г а e g e h e g h f h
 e г а е а г е г δ а г е δ г а e

1)

e f h e f г а ф г е f а e г а е а г е г δ а г е f г а e r

45

f e r а е г а δ г а г а е г а е г а e r

1) e in orig.