

14. Galliarda 3

Giovanni A. Terzi

30

δ-a-r δ-r-a-r
a-a-a-r-a-r
δ-r-a-r δ-a-r-a-d
r-d-r-a-r-e-d
a a
r—e

35

e-r-e-f
δ-d-a-d δ-a δ-d-g-e
a-r-a-d-g-a
r-a-r-d-r
d-a-r-d
δ-r-a
e a r a r e a r
r

1) 2)

40

b-f-e-f
f-[f]e
δ-a-r δ-r δ-a
r-d-a
r-a-r-d-r-a
e-a-r-e
a r
r e
a r
a r
e r
e r

3)

45

a-d-a-r δ-a-r-a-r-e
r-a-r δ-a-r-d-a-r-d-a-r
r-e-a
a
r—a
a
r
e
a

δ-a δ-r-a-r-a δ-r-a-r-e
a-r δ-r-a-d-r-a
e-f-r-e
a-a
δ a
δ r
δ —
a r
e a
a r

1) Missing dot supplied by editor.

2) Rhythm flag one position to right in orig.

3) d in orig.