

16. Nasce la pena mia

(à 6 - Alessandro Striggio)

Giovanni A. Terzi

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1) Rhythm flag missing in orig.

2) Rhythm flag double value in orig.

- 3) Rhythm flag missing in orig.

1) Rhythm flag double value and 4 positions to right in orig.

2) Extraneous b deleted from 4th course.

3) Rhythm flag missing in orig.

4) Note one course lower in orig.

1) In orig., 1st note one position to right and last note one course lower.

2) In orig., double value rhythm flag deleted and note was b.

3) 2 double value rhythm flags inserted by editor to make the timing come out right.

4) Rhythm from this point is wrong. See Appendix for original bar.

1) Rhythm flag missing in orig.

2) Note one position to left in orig.

Appendix

Original bar 93

Musical score for bar 93, starting with a fermata over a single note. This is followed by a sixteenth-note pattern of vertical stems. The next measure begins with a fermata over a eighth-note, followed by a sixteenth-note pattern of vertical stems. The score consists of four staves. The first staff has 'a' above the first note, 'a' above the second note, and 'r' above the third note. The second staff has 'ar' above the first note, 'δ' above the second note, and 'a' above the third note. The third staff has 'rear' above the first note, 'a' above the second note, and 're' above the third note. The fourth staff has 'e' above the first note, 'r' above the second note, and 'e' above the third note.

93 94

a ar δ a rear a re

a r

rear a re

e r e