

# 29. Padoana 1

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5

10

15

20

25

30

35

40

45

1) d in orig.

50 a b a b a r e f e f g f d a a a a g g  
 a a b d a r a a f f

55 f h h f d f f d f h i h b b e f h p h i i h f  
 a r d r a d f e e f h a e g h a e g a r d g

60 r d f h h f d d r d f h f d a f f e r e a h a a r  
 b a b f a r a r a r a r e a r e a r a

65 a r d f e h f h i h f b a r d a r e f e f e f e r e a b a r d  
 b b b a r d a r g a r d a r e f e f e f e r e a b a r d r e a

70 r f e h f e h h h a r d d d d a b b b d d f h h f h f d r d f d  
 a h k k k a r d d d d a b b b d d f h h f h f d r d f d  
 a h h h d f a d f a a f r a e

75 r a a r a a r d r d f h i h f d f d r a a d r a b b d a  
 a a r e a r e f a r a d b a e f e a d r d b b d d f

80 a r a r e a r e f a r a d b a e f e a d r d b b d d f  
 r a r a r e r r d a

85 r d b a b a a r a r d r d a b a d r d b a d f h e r d f d a r d  
 r a r a r a r a r a b a a b r

90 a b d a b a a d r a d a b a h f d r a h f d r a h f  
 a b d b a r a a d r a r d b b f a d e r a d h f d r

1) b in orig.  
 2) Note added by editor to preserve pattern and make rhythm come out right.  
 3) Rhythm flag missing in orig.  
 4) Rhythm flag 1/2 value in orig.

95

δ r δ r a r δ r a a a a r a r δ a r δ a r e f h a r δ a δ r e f r f

100

h δ r a δ b a δ b a a δ a h f δ r a r δ r δ r a a δ b a b a δ

105

b δ a b δ b δ a f δ a r δ r f h i h a a r δ a r δ f h h r r δ a r δ a r δ f e r a δ r a a r δ

110

a r r δ f r δ a r δ a r a b δ a b δ b a δ b a δ b δ b a a a a b δ a

115

f δ a r δ a r a δ a r δ r a b a r a b a h f r δ a r a e f e

120

h f e r a δ r a δ b a r a b δ a r δ a r δ δ b a δ b a r a δ a a

125

δ b a r a δ r a r δ a δ b a δ b a r a a r a r e f e r a δ r a a r δ

125

f r δ a r δ f r δ a r δ f h i h f i h f e f r e f e f e f e r e a a

2)

1) Rhythmic flag one position to left in orig.

2) Rhythmic flag one position to left in orig.