

33. Fantasy 2

Giovanni A. Terzi

The musical score consists of six staves of tablature, each with a vocalization below it. The vocalizations use letters (a, r, d, f, g, h) and numbers (1, 2, 3) to indicate specific fingerings or note heads. The tablature uses vertical lines to represent strings and horizontal strokes to represent note heads. Measure numbers (5, 10, 15, 20, 25, 30) are indicated at the beginning of certain staves. Editorial notes are provided in parentheses:

- 1) Missing dot supplied by editor.
- 2) Rhythm flag missing in orig.
- 3) Note one course higher in orig.

1) Missing dot supplied by editor.

2) Rhythm flag missing in orig.

3) Note one course higher in orig.

1) Rhythm flag one note to left in orig.
 2) Rjhythm flag missing in orig.
 3) Rhythm flag double value in orig.

1)

2)

3)

70

- 2 -

- 1) Rhythm flag one note to left in orig.
- 2) Rjhythm flag missing in orig.
- 3) Rhythm flag double value in orig.

1) d in orig

2) Rhythm flag missing in orig.

3) Rhythm flag missing in orig.

4) Rhythm flag missing.

5) Rhythm flag missing in orig., here and in next bar.