

36. Galliard 5

[Mislabeled "Gagliarda Seconda"]

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The musical score consists of six staves of tablature, likely for a lute or similar instrument. The notation uses vertical stems with horizontal dashes to indicate rhythmic values. Letters (a, b, r, f) are placed above or below the stems to mark specific notes or groups of notes. The score is divided into measures by vertical bar lines. Numbered annotations (1) through (4) are placed below certain staves to provide additional context:

- (1) Rhythm flag $\frac{1}{2}$ value in orig.
- (2) Rhythm flag $\frac{1}{2}$ value in orig.
- (3) Rhythm flag missing in orig.
- (4) d in orig.

- 1) Rhythm flag $\frac{1}{2}$ value in orig.
 2) Rhythm flag $\frac{1}{2}$ value in orig.
 3) Rhythm flag missing in orig.
 4) d in orig.

20

a 1)

25

2)

30

35

40

a

1) Sic. This should perhaps be e on the 3rd course, but cf. bar 29.

2) Note inserted by editor.