

# 91. Gagliarda del passemezzo Giovanni A. Terzi

The musical score consists of six staves of tablature, likely for a string instrument like the lute or guitar. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Various note heads (a, b, f, g, r, d) are used throughout the piece. Measure numbers (5, 10, 20, 25, 30, 35, 40, 45) are placed in boxes above the staff. Some measures contain multiple staves, such as measures 10 and 25 which have two staves each. Measures 35 and 40 also feature two staves. Measure 35 includes a circled 'a' above the first staff. Measures 40 and 45 include circled 'a' and 'b' above the first staff. Measure 45 includes a circled 'r' above the second staff.

1) Dot added by editor. Same in bars 49, 55, 91, 102, 122. Typesetter got lazy.

2) Note one position to right in orig. Sounds jarring.

3) Missing note supplied by editor.

1) Represe

2)

3)

1) Rhythm flag missing in orig.

2) a in orig.

3) d in orig.

a

90

95

100

105

110

115

120

125

1) 2 on 2nd course in orig. is unplayable.

2) Missing note supplied by editor.

3) Note one course higher in orig.

4) Rhythm flag one position to right in orig.