

17. Pavane

Vincenzo Capirola

The musical score for '17. Pavane' by Vincenzo Capirola is presented in a lute tablature format. It consists of three staves per system. The notation includes rhythmic flags above the staves and letter-based notes (a, b, r, d) on the staves. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The score concludes with a double bar line at measure 80.

1) Ornament ' ' ' is shown on the side for legibility. Same in bars 42, 98, 106.

2) Bracketed notes from here on added by Otto Gombosi.

85 90

a	r	a b	a	r	a	a	r	a	r	a	b	a	r	a b
a	r	[a]		a	r	a	r	a	r	a		b	r	a r
a				a	r	a	r	a	r	a				

95 100

a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
a	r	e	a	r	a	a	a	a	a	a	a	a	a	a
a				a				a				a		

105 110

a	r	a	a	a	r	a	r	a	r	a	r	a	r	a
a				a		a		a		a		a		a
a		a										a		a

115 120

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a				a				a				a		
a				a				a				a		

125 130

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a				a				a				a		
a				a				a				a		

BII

135 140

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a				a				a				a		
a				a				a				a		

145 150

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a				a				a				a		
a				a				a				a		

155 160

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a				a				a				a		
a				a				a				a		

1) In orig, chords are played by holding one string of the 3rd course down at the 3rd fret while the other is fingered, both played at once by the right hand.
 2) See note 1.
 3) Tab breaks off here. What follows is Otto Gombosi's reconstruction.