

12. Fantasia

Francesco da Milano

1	2	3	4	5	6	7	8
a	a	¹⁾ a	a	r	r	r	r
a	a	r	r	a	r	a	r
ar	ar	ar	ar	ar	are	f	f
ar	ar	ar	ar	ar	ar	f	f

9	10	11	12	13	14	15	16
e	e	r	r	a	a	a	a
e	a	a	a	a	a	a	a
e	r	a	a	r	r	a	a
ar	are	are	are	are	are	are	are

17	18	19	20	21	22	23	24
a	r	r	r	a	r	a	r
r	r	a	r	a	r	a	r
r	r	a	r	a	r	a	r
ear	a	re		are	are	are	are

25	26	27	28	29	30	31	32
a	r	a	r	a	r	a	r
r	r	a	r	a	r	a	r
r	r	a	r	a	r	a	r
ear	a	re		are	are	are	are

33	34	35	36	37	38	39	40
a	r	a	r	a	r	a	r
r	r	a	r	a	r	a	r
r	r	a	r	a	r	a	r
ear	a	re		are	are	are	are

41	42	43	44	45	46	47	48
a	r	a	r	a	r	a	r
r	r	a	r	a	r	a	r
r	r	a	r	a	r	a	r
ear	a	re		are	are	are	are

49	50	51	52	53	54	55	56
e	r	a	a	a	r	a	a
a	r	a	a	r	a	a	a
a	r	a	a	r	a	a	a
ear	a	re		are	are	are	are

57	58	59	60	61	62	63	64
f	i	h	a	f	e	r	a
a	a	r	a	a	r	a	a
r	r	a	r	a	r	a	a
ear	a	re		are	are	are	are

1) Bar lines editorial.
 2) Previous chord repeated in orig. Changed to preserve imitation pattern.
 3) Note one course lower in orig.