

28. ¡Ay de me!

Grade 1

Enriquez de Valderrábano

5

¡Ay de mi! di-ze el buen pa-
 Tor-nar-se a al prin-ci-pi-
 Que vi-e-se la ciu-dad san-
 De ma-tar vi-ci-os y mo-
 Por su mal se le-va-

The first system of the musical score consists of a vocal line in G major, 2/4 time, and a lute line. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "¡Ay de mi! di-ze el buen pa- / Tor-nar-se a al prin-ci-pi- / Que vi-e-se la ciu-dad san- / De ma-tar vi-ci-os y mo- / Por su mal se le-va-". The lute line features a series of rhythmic patterns and fret numbers (e.g., 1, 2, 3, 4, 5) corresponding to the notes. The system ends with a measure containing a fermata over the note 'a'.

10

15

dre a cin-co hi- ios que te-
 o con-ca-da u-na des-tas
 ta con-do-lor del al-ma
 ços y ro-bar qun-to po-
 to. el que_a-do-rar la que-

The second system continues the musical score. The vocal line has a fermata over the first measure. The lyrics are: "dre a cin-co hi- ios que te- / o con-ca-da u-na des-tas / ta con-do-lor del al-ma / ços y ro-bar qun-to po- / to. el que_a-do-rar la que-". The lute line continues with rhythmic patterns and fret numbers. The system ends with a measure containing a fermata over the note 'a'.

20

ni- a por
 co- plas ha-
 mi- a en
 di- a com-
 ri- a

The third system concludes the musical score. The vocal line has a fermata over the first measure. The lyrics are: "ni- a por / co- plas ha- / mi- a en / di- a com- / ri- a". The lute line continues with rhythmic patterns and fret numbers. The system ends with a measure containing a fermata over the note 'a'.

25

30

que bi-vi tan-to tiem-po.
sta_es-te fi-nal, co-mo la
po-der del e-ne-mi-go,
pe-lien-do_a sa-cri-fi-cio
por su ma-no mu-ri-o

35

40

que_al can-çan-se_a que-ste di-a,
pri-me-ra se can-to_y ta-ño,
que pie-dad no te-ni-a,
a la su-y-do-la-tri-a,
so-bre_el a-ra-do ia-ci-a,

45

50

que al-can-çan-se_a que-ste di-a.
pri-me-ra se can-to_y ta-ño.
que pie-dad no te-ni-a.
a la su-y-do-la-tri-a.
so-bre_el a-ra-do ia-ci-a.