

8. Psalm 47

Nicolas Vallet

Or sus,

tous hu- mains, frap- pez en vos mains

qu'on oy- e son- ner, qu'on oy-

e en- ton- ner le nom

so- len- nel de Dieu é- ter- nel.

10

20

Detailed description: This is a musical score for a vocal piece. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a figured bass line on a bass clef staff. The lyrics are in French. The first system starts with 'Or sus,'. The second system has 'tous hu- mains, frap- pez en vos mains'. The third system has 'qu'on oy- e son- ner, qu'on oy-'. The fourth system has 'e en- ton- ner le nom'. The fifth system has 'so- len- nel de Dieu é- ter- nel.'. The figured bass line uses letters (a, b, c, d, e, f, g) and symbols (delta, r) to indicate fingerings and accidentals. There are two measure numbers, 10 and 20, in small boxes. The score is in a common time signature (C) and a key signature of one flat (Bb).

