

55 60

a ar d a r d ar d r d f a r a d b a r a d b a r a d b a r a

a a r a r d a r a a a a

a

3°

65

f r d f d r a r d r d #f r a d r a f a r d a r a d r a a r d a r

a a r a a a a a a a a a a a a a a a a a

a||| 1) a|||

70

d a r d a r a d r a d r d #f d r d a d b a r a r a d a a

a a a a a a a a a a a a a a a a a a

a 2) e

75

r d f d f d a r e f h a r e #f f d a r d a r d r a b d a r d a d r a d b

a a

a|||

80

#f a b d a r d d d a r f a r a r a e r a #h a f e f h e f a d a r a r d a a

a a

3) a a|||

85 90

r d r a d b a r f a r d a r a d r d a r d a r d r a d a r d r a a d r a r d a a

a a

4) a

- 1) Melody one position to left. Similarly in bar 69.
- 2) Note added by editor.
- 3) Melody note 3 positions to left.
- 4) Note one course lower in orig.