

# 3. Praeambulum 3

Matthäus Weissel

1)

2)

3)

4)

5)

1) Rhythm flag double value in orig.

2) 2 rhythm flags 1/2 value in orig.

3) 12 rhythm flags 1/2 value in orig.

4) Note a on 2nd course in orig.

5) 2 rhythm flags double value in orig.