

19. O s'io potesi, donna

Matthäus Weissel

This system contains the first two measures of the piece. The top staff shows a treble clef with a common time signature. The music consists of a series of chords and single notes, with a melodic line in the upper voice. The notes are mostly quarter and eighth notes.

This system contains the next two measures. It features a melodic line with a trill-like figure in the second measure, marked with a '5' in a box. The accompaniment continues with rhythmic patterns.

This system contains the next two measures. The melodic line continues with a series of eighth notes and quarter notes. The accompaniment provides a steady rhythmic foundation.

This system contains the next two measures. Measure 10 is marked with a box containing the number '10'. The system includes a repeat sign with first and second endings, marked '1a' and '2a'.

This system contains the next two measures. Measure 15 is marked with a box containing the number '15'. The melodic line features a series of eighth notes and quarter notes.

This system contains the next two measures. Measure 20 is marked with a box containing the number '20'. The music continues with a similar rhythmic and melodic structure.

This system contains the next two measures. Measure 25 is marked with a box containing the number '25'. The system concludes with a final cadence.

This system contains the final two measures of the piece. The melodic line ends with a series of eighth notes, and the accompaniment provides a final rhythmic flourish.

30

a a arar a
 aeab d o a r r ra r ara e a a ardarard a
 bab d o b o a o ad r ara e r e aa d ar d b
 r r a a e f e r

35

a e r e a a r d r d r a r a r d r d a r r r a a a r
 a e r a d b a a b o a r e e r e a r e a a d a r
 r e r r b r r a r e e r

d r d a r r a r d r a a b e b d a b d b a r e r e f f e r d b d f
 a a a r e f b d a b d b a r e r e f f e r d b d f
 r r d a r d f

40

b f d b f r d r d f d a r d r a d a r r a a r d a
 o a a d b d a b d o b e b a r e b
 o a r d r

45

r a r d r a d r d r a r d a r d a r d r a d r d a r d r
 a f d e r e r a a d d a b r
 r

50

a b r a b a b d a d a b a d b d b a a b d f d b a a a a r d d a
 r b r b r e e f e r b r a e r r r a a
 d a r d d r a d

r a a e r e a r a r e a a b a d b a a b r b d e f f e a r d f d r
 o a a a a b r b r a a
 a a r d

55

a a a d a r d r a a a e r e a r a r e a a b a b a a a
 b e f b a b d b d a a r a r a r e a b d a d b d b d b a b a a a
 a r d d r a a a r a r a a a d a a