

# 25. Veni in hortum meum

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5

10

15

20

1) 4th fret in orig.

2) Open 4th course in orig.

25

Tablature for system 25:

Staff 1: 0000 f f f f | 0 f g 0 0 a r a a | a a r r | a 0 0 0 0 | 0 r f f e r f e | f a b

Staff 2: 0 0 0 0 | 0 a a a | a a | a a | a r r | r r

Staff 3: 0 0 | 0 a a | a | a | a r r | r r

30

Tablature for system 30:

Staff 1: b b a b b | a 0 b a b a | a f e r e r e | e e r e a a 0 d r a

Staff 2: r r r a | r r r a | r r r e | e e r r | r r

Staff 3: 0 0 r | 0 r r a | 0 r | r | r a

35

Tablature for system 35:

Staff 1: a a r d r a r d | a a a r d a r | 0 0 a f 0 i 0

Staff 2: r a r a r | r a r | f 0 f f

Staff 3: a a | a a | f

Tablature for system 36:

Staff 1: f 0 r 0 | B B f i B i B f B | 0 0 a r a 0 | a a a

Staff 2: f | f f e | r r a b 0 r a b 0 a b

Staff 3: f | f | 0

40

Tablature for system 40:

Staff 1: 0 0 0 0 0 0 | r a r a r a r d f | a a 0 0 r d 0 f B f B

Staff 2: e e r f e r e r e f | r e r e | r f

Staff 3: 0 | 0 | 0

45

Tablature for system 45:

Staff 1: B g e g B e r e g B | B a 0 b 0 a b | a r a r d | a a b d a r

Staff 2: B | f a r e r e r | r b e b r r

Staff 3: r B a | 0 a r e f a | r e a

1) 2)

Tablature for system 46:

Staff 1: 0 r a r d a b 0 a | e r f e f e r e a | a b a b a b 0

Staff 2: f | f e r | r r

Staff 3: r a | r a

50

Tablature for system 50:

Staff 1: 0 r 0 0 r d r d | 0 a a e g B e g e g B | g e r e g r e r e g B

Staff 2: f a f f | f a a | e a a

Staff 3: r r r r | r r | e e r B B

3)

1) Note in orig hard to read. Educated guess.  
 2) 3rd fret in orig.  
 3) Note indistinct in orig.

Musical notation system 1, measures 1-4. It features a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Dynamics include *f* and *ff*. The key signature has one flat (B-flat).

Musical notation system 2, measures 5-8. Continuation of the vocal and piano parts. Dynamics include *f* and *ff*.

Musical notation system 3, measures 9-12. Measure 9 is marked with a box containing the number 55. Dynamics include *f* and *ff*.

Musical notation system 4, measures 13-16. Measure 15 is marked with a box containing the number 60. Dynamics include *f* and *ff*.

Musical notation system 5, measures 17-20. Dynamics include *f* and *ff*.

Musical notation system 6, measures 21-24. Measure 23 is marked with a box containing the number 65. Dynamics include *f* and *ff*.

Musical notation system 7, measures 25-28. Dynamics include *f* and *ff*.

Musical notation system 8, measures 29-32. Measure 31 is marked with a box containing the number 70. The system ends with a double bar line and a repeat sign. Dynamics include *f* and *ff*.