

29. Passamezzo 3

Matthäus Weissel

[Musical notation]	[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
δra arδ	a ra a	aaara	a a a	δra arδ	a	ra rδra	δra arδ	a	δra	
a e	a	δδ	δ	a e	a		a		δra	
r	r	a	a	r	r		r		r	

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
rr	raara	rr	rδ	ra	δrδ	radra	δra	aaara	δra	a	ra rδra
ee	er	ee	ee	δ	δrδ	δ	δra	rr	e	δ	rδ
e	e	e	ea	a	a	a	a	a	a	a	a

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
δ	arδra	δra	r	ra	r	aa	aa	δ	ardard	a	ardard
a	r	e	re	e	re	aa	aa	a	a	a	a
r	r	e	re	r	e	bb	rb	bb	bb	r	r

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
r	ar arδra	a	δra	a	ardra	a	ardra	a	δrδrar	δra	δar
a	δ	δ	δra	δ	ard	δ	δ	δ	δ	δ	δar
r	r	a	a	a	a	a	a	a	a	a	a

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
δ	ardard	a	ardard	r	ardrardra	a	δra	r	r	r	r
a	a	a	δra	e	r	e	r	e	r	e	r
r	r	r	r	r	r	r	r	r	r	r	r

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
r	r	r	ard	δra	δra	ard	ard	r	ar arardra	δra	δra
e	e	e	e	a	a	a	a	δ	a	a	a
r	r	r	r	a	a	a	a	δ	a	a	a

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
a	ra arδ	ardra	δra	a	ardβiβδra	δr	δ	a	ardara	a	er
δ	δrδ	δ	δ	δ	δ	δ	δ	a	ard	a	er
a	a	a	a	a	a	a	a	r	r	r	r

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
r	r	r	r	a	δ	a	δ	a	δ	a	δ
e	r	e	r	δ	a	δ	a	δ	a	δ	a
r	r	r	r	r	r	r	r	e	r	e	r

La sua Padoana

R
| R
| |
| |
| |
| R
| |
| |
| |
| R R R
| |

	δ	δδ	δ	arδ	arδ	aa	a	aδ	a	ra	ra	e
a	:aa	a	a	a	a	a	a	a	a	a	a	e
r	r	r	b	r	r	a	a	r	a	r	r	r

5

			R			R R R				R	R
aδr	a	er	ee	e	ef	ef	ra	arδ	f rδ	ra	aa
r	r	r	r	a	r	r	a	r	[a]	[e r]	a

15

			R	R			R		R	R	R
a	a	a	rd	a	ard	ra	r	r	aa	a	aa
r	r	r	r	r	r	r	e	re	e	bb	bb

25

			R			R		R	R	R	R
δ	ard	a	rd	a	ard	a	ra	r	a	rd	a
a	a	a	a	a	a	a	a	a	a	a	a

30

			R			R		R		R	
δ	ard	a	rd	a	ard	a	ra	r	a	rd	a
a	a	a	a	a	a	a	a	a	a	a	a

35

	R			R			R		R		
a	ara	δ	ra	ar	δ	ard	a	rd	a	ra	rd
a	a	a	a	a	a	a	a	a	a	a	a

40

	R			R			R		R		
r	ere	f	r	ef	f	er	ee	a	ra	ard	fδ
r	r	r	r	r	r	r	r	r	r	r	r

45

	R			R			R		R		
r	ra	ra	er	δ	f	rδ	a	rd	a	ra	ard
r	r	r	r	r	r	r	r	r	r	r	r

50

	R			R			R		R		
r	ere	f	r	ef	f	er	ee	a	ra	ard	fδ
r	r	r	r	r	r	r	r	r	r	r	r

55

	R			R			R		R		
a	δ	δ	ra	r	ere	f	r	ef	f	er	a
r	r	r	r	r	r	r	r	r	r	r	r

60

	R			R			R		R		
a	δ	δ	ra	r	ere	f	r	ef	f	er	a
r	r	r	r	r	r	r	r	r	r	r	r

65

1) Notes added by editor. Seemed a little naked without them...

El suo Saltarello

5

35

a a r a a a r a a a r a a

40

Le Represe

e r e f r e f r f r e a a b a a b a r b a a a a a a

45

e e e e e e a a b a a a e e e r e f r e f r e e

50

e r a e e e r e g e g a a a a a a r r r r r r

60

a a a a b a r a r a e e e r e f r f r e a a

65

a a a r a e f r f e r e f r e f r e f r f e r e f e r f

70

e f r f e r e f e r e f r f e r e f r f e r g e g b e g e g b e

75

g e g b e e e e e r a a r a e e e e e e a a a

1) 2)

1) In orig, 1/4, 1/8, dotted 1/4 notes.
 2) Final chord added by editor. Chord suggested by fermata on final bar line..