

# 33. Passamezzo 7

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First system of musical notation for '33. Passamezzo 7'.

5

Second system of musical notation, starting with measure rest 5.

Third system of musical notation.

10

Fourth system of musical notation, starting with measure rest 10.

Fifth system of musical notation.

Sixth system of musical notation.

15

Seventh system of musical notation, starting with measure rest 15.

Eighth system of musical notation.

20



a r d r e r e a d a r a r | d r a d b a r f e e r  
 a a e e r a r a a a a a a r f e e r  
 r r r a



a r d b a r a d r d r a r | d r a d b a r d r d  
 a a r a a a a a a a r f e e r  
 a a a a

25



a a a d a | a a a r d | a a a d r a d | a a a d a r  
 a a a a a a a a a a a a a a a  
 a a a

30



d r a r r r | a a a r a r d | f f d r d a  
 a a e r f e b b b b a a a  
 r r r r a a



a a a r a r d | f r d f r d f d r a d a d r a  
 a a a a a a a a a a a a  
 a a



r a d r a d r a a d r d a r d a  
 a a a a a a a a a a a a  
 a a

35



d r d r a d r a r e f r f e r f e | a d b a r b a  
 a a e f r f e r f e a b b a r b a  
 r r r e r

# La sua Padoana - 1

5

10

15

20

25

30

35

40

45

60

65

70

# La sua Padoana - 2

5

5

5

5

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15

15

20

20

25

25

25

25

30

30

35

a b a r a a r a a r b a r a

40

a r a r a b r b r a b a b

45

b b a r b a a b a r a r b r b a r b

50

f b r a r b r b r b r a b a b r a

55

a a a r b a r b a a b a b a b r a

60

a b a b b a a r b b r a r a b a b r a

65

a b a b b a a r b b r a r a a b a b r

70

a r b a r b r b a r b a r b a b a b r

# El suo Saltarello - 1

Musical notation for the first system, including a treble clef, a 3/4 time signature, and notes: a, a, a, a, a, a, a, b, a, a, a, b, a.

Musical notation for the second system, including a treble clef, notes: a, r, a, r, a, r, a, r, a, r, a, r, a, and a box containing the number 5.

Musical notation for the third system, including a treble clef, notes: f, a, r, a, r, a, r, a, r, a, r, a, a, a, and a bass clef with notes: a, a, r.

Musical notation for the fourth system, including a treble clef, notes: a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, and a bass clef with note: a.

Musical notation for the fifth system, including a treble clef, notes: f, r, a, f, a, r, a, a, b, a, a, and a box containing the number 10.

Musical notation for the sixth system, including a treble clef, notes: a, a, a, b, a, b, a, and a bass clef with note: a.

Musical notation for the seventh system, including a treble clef, notes: a, b, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, and a bass clef with notes: a, r, a, e, r.

Musical notation for the eighth system, including a treble clef, notes: r, a, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, and a box containing the number 15.

System 1 (Measures 1-3): Treble clef, one flat. Melody: a, a, a | a, a, a | a, a, a. Bass: a, a | a, r | a, r.

System 2 (Measures 4-5): Measure 4: Treble (a, a, a), Bass (a, r). Measure 5: Treble (a, a, a), Bass (a). Measure 5 is marked with a box containing the number 20.

System 3 (Measures 6-7): Measure 6: Treble (r, a, a), Bass (a, a). Measure 7: Treble (a, a, a), Bass (r, a).

System 4 (Measures 8-9): Measure 8: Treble (a, a, a), Bass (a, a). Measure 9: Treble (a, a, a), Bass (a, a).

System 5 (Measures 10-11): Measure 10: Treble (a, a, a), Bass (a, a). Measure 11: Treble (a, a, a), Bass (a, a). Measure 10 is marked with a box containing the number 25.

System 6 (Measures 12-13): Measure 12: Treble (a, a, a), Bass (a, a). Measure 13: Treble (a, a, a), Bass (a, a).

System 7 (Measures 14-16): Measure 14: Treble (a, a, a), Bass (a, a). Measure 15: Treble (a, a, a), Bass (a, a). Measure 16: Treble (a, a, a), Bass (a, a). Measure 15 is marked with a box containing the number 30.

System 8 (Measures 17-18): Measure 17: Treble (a, a, a), Bass (a, a). Measure 18: Treble (a, a, a), Bass (a, a). The system ends with a double bar line.



## El suo Saltarello - 2

**4/4**  
 Musical score for "El suo Saltarello - 2" consisting of 32 measures. The score is arranged in four systems, each with two staves. The first system begins with a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (accents and mordents). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The bottom staff contains a sequence of letters (a, r, d, a, e, f, b, e) that form a rhythmic pattern corresponding to the notes above.

35

Vocal line: f e f e r | f e r a | a a b | b b r | a r a b | f e e e

Piano accompaniment: f e f e r | f e r a | r a b | r a | a | f e e e

40

Vocal line: a a r a | r a r a r | r a b a r | r a r a r

Piano accompaniment: a a r a | r r a | a r | f e e a

45

Vocal line: a r a a r | b a r r b r a r | r a b a r | f e e

Piano accompaniment: r a a | r a | a r | f e e

50

Vocal line: f e f e a | a a | a a a | a a | a a a | a a r a

Piano accompaniment: f e f e a | a a | a a a | a a | a a a | a a r a

55

Vocal line: a a a | a r | a a a | a r e | a b r b e

Piano accompaniment: a a a | a r | r a a | b r e | r b r e

60

Vocal line: a a a | f b f a r a | r a r a | r a a r a

Piano accompaniment: a a a | a a a | a a a | a a a

65

Vocal line: f b f a r a | f b a r a r a | r a r a | a a r a r

Piano accompaniment: a a a | a r | a a a | a a a

70

Vocal line: a r a r a e r | e a e f e f e r e | a b a r b e | a a a

Piano accompaniment: r a r a | r e f e f e r e | r b e | r b b