

TABVLATVRA Guter gemeiner Deudtscher Tenze / Nicht allein auff einer Lauten in sonderheit / Sondern auch auff zweyen Lauten / durch Quartan / zusammen / zuschlagen. Für die Schüler dieser Kunst mit fleiss zugerichtet und in den Druck gegeben durch MATTHAEUM WAISSELIUM [...]

Tablature of good common German dances, not only on one lute alone, but also to play together on two lutes tuned a fourth apart. Diligently prepared for the students of this art and printed by MATTHAEUM WAISSELIUM [...]

1. Tantz

Matthäus Weissel

The first system of notation consists of two systems of staves. The upper system is for the C lute, with two staves per system. The lower system is for the G lute, also with two staves per system. Above the C lute staves are tablature lines with letters 'a', 'b', and 'd'. Above the G lute staves are tablature lines with letters 'a', 'b', and 'd'. Rhythmic notation is placed above the C lute staves and below the G lute staves. The system is divided into four measures. The first measure contains a circled '1)' above the G lute staff. The second measure contains a circled '2)' above the G lute staff. The notation ends with double bar lines and repeat dots.

The second system of notation continues the piece. It features the same C lute and G lute staves as the first system. Above the C lute staves are tablature lines with letters 'a', 'b', and 'd'. Above the G lute staves are tablature lines with letters 'a', 'b', and 'd'. Rhythmic notation is placed above the C lute staves and below the G lute staves. The system is divided into four measures. The first measure contains a circled '3)' above the G lute staff. The second measure contains a circled '4)' above the G lute staff. The third measure contains a circled '5)' above the G lute staff. The notation ends with double bar lines and repeat dots.

- 1) c in orig. Same in bar 5.
- 2) d in orig.
- 3) Chord x/a/x/d/b/x in orig.
- 4) Note one course higher in orig.
- 5) Chord a/x/c/c/a/x in orig.

Sprung

C lute

G lute

5

3) 4) 5)

- 1) d in orig.
- 2) c in orig.
- 3) Chord x/a/x/d/b/x in orig.
- 4) Note one course lower in orig.
- 5) c in orig.