

1b. Saltarello 1

To La Barroncina

Pietro Paolo Borrono

Tablature system 1 (measures 1-5). Includes rhythmic notation (vertical lines) and a three-line staff with letters (a, b, r) and accidentals (♭, ♮) indicating fret positions and fingerings. Measure 5 is marked with a box containing the number 5.

Tablature system 2 (measures 6-10). Includes rhythmic notation and a three-line staff with letters and accidentals. Measure 10 is marked with a box containing the number 10.

Tablature system 3 (measures 11-20). Includes rhythmic notation and a three-line staff with letters and accidentals. Measures 15 and 20 are marked with boxes containing the numbers 15 and 20 respectively.

Tablature system 4 (measures 21-25). Includes rhythmic notation and a three-line staff with letters and accidentals. Measure 25 is marked with a box containing the number 25.

1)

Tablature system 5 (measures 26-35). Includes rhythmic notation and a three-line staff with letters and accidentals. Measures 30 and 35 are marked with boxes containing the numbers 30 and 35 respectively.

Tablature system 6 (measures 36-40). Includes rhythmic notation and a three-line staff with letters and accidentals. Measure 40 is marked with a box containing the number 40.

Tablature system 7 (measures 41-50). Includes rhythmic notation and a three-line staff with letters and accidentals. Measures 45 and 50 are marked with boxes containing the numbers 45 and 50 respectively. The text "Uff ein annder ardt" is written above the staff starting at measure 48.

2)

1) Slash indicates a fall from the previous note, notated in orig. as (pk).

2) Slash indicates fall from previous note on the same course. (k5) in orig.

55

a	a	r	ò	r	a	r	a	ò	b	a	a	b	ò	a	b	a	ò	b	a	a	b	ò	a	b	a	a	b		
b	ò				b					ò	a	b	ò	a	b	a	b	ò	a	b	b	a	b	ò	a	b	b	a	b
+ò					+ò					a	a				ò	ò					ò						ò	ò	

60

a	ò	b	b	a	ò	a	r	ò	a	ò	b	ò	a	b	ò	a	b	a	ò	b	a	ò					
b			b			b			b			a	a			a	a					b	a	ò	b	a	ò
ò	ò		ò	ò		ò	ò		ò	ò		a	a			ò						ò					

65

ò	r	a	ò	b	a	b	ò	a	b	ò	a	r	ò	r	a	ò	b	b	ò	b	a	ò	b	ò	b		
b					b					b																	
+ò					+ò					+ò			+ò	ò		+ò			+ò			+ò	ò		+ò		

1)

70

a	b	a	ò	a	ò	b	a	b	ò	a	a	r	ò	a	a	r	ò	a	ò	a	b	ò	a	ò	a	b	ò	a				
b				b			b			b			b			b			b			b	ò	a	b	ò	b	ò	a	b	ò	a
+b	+b			+ò			ò			+ò			+ò			+ò			+ò			+ò			+ò			+ò				

80

a	ò	b	ò	r	ò	b	ò	b	a	b	ò	b	a	a	b	ò	a	ò	a	b	ò	a	ò	a	b	ò			
b			b			b			b			b			b			b			b			b			b		
b			b			+ò			ò	ò		+b			+ò			+ò			+ò			+ò			+ò		

85

a	r	a	b	ò	e	f	e	r	a	a	b	ò	b	a	b	ò	b	a	ò	a	b	ò	a	b	a	b	ò		
b			f	f								b			b			b			b			b			b		
+ò			f	f								+ò			+ò			+ò			+ò			+ò			+ò		

90

a	ò	b	a	ò	a	ò	b	a	ò	a	ò	b	a	r	ò	e	f	e	b	b	a	b	
b					b					b				f	f			r	a	a	b		
+ò					+ò					+ò				+f	f			+ò			+ò		

95

1) a (with a slash) in orig.